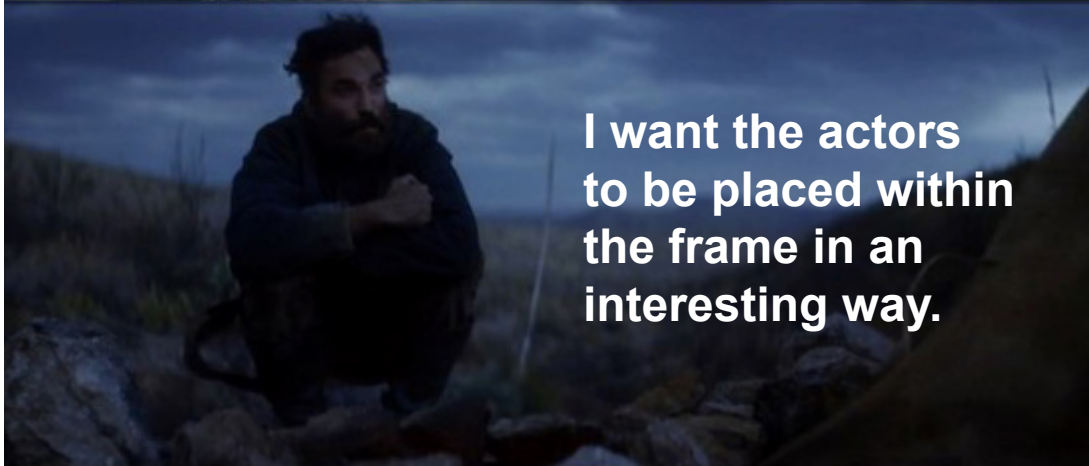
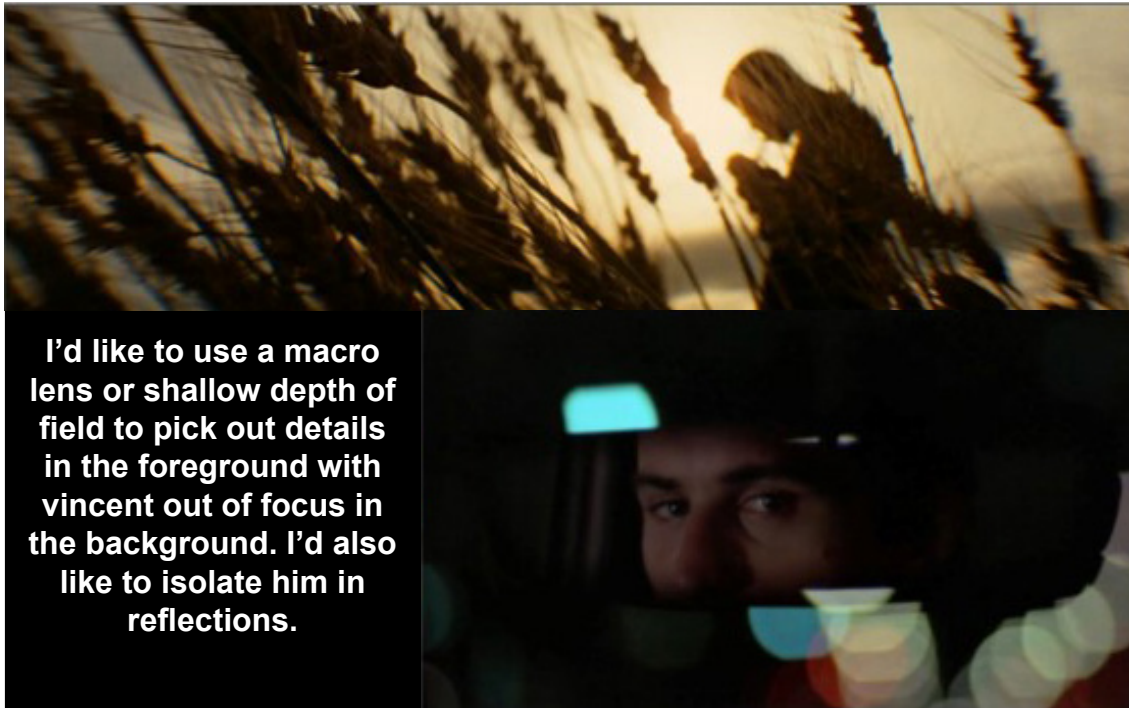


***THE MACHINE* (James, 2013)**

Cofnod Goleuo

Fframio





I'd like to use a macro lens or shallow depth of field to pick out details in the foreground with Vincent out of focus in the background. I'd also like to isolate him in reflections.

The Machine

I want The Machine to live in the shadows, but instead of the cold colours that surround Vincent, I'd like to slowly introduce warmer colours to represent her growing consciousness.



***THE MACHINE* (James, 2013)**

Cofnod Goleuo



In this shot from 'In Cold Blood' 1967, Conrad Hall ASC, the shadow of the rain on his face is like tears. It might be interesting to find ways to use light to express the emotions that The Machine can't express on her own.



I want to shoot The Machine through cloudy glass or uneven glass. I want to hide her behind opaque plastic sheeting or cloth.

